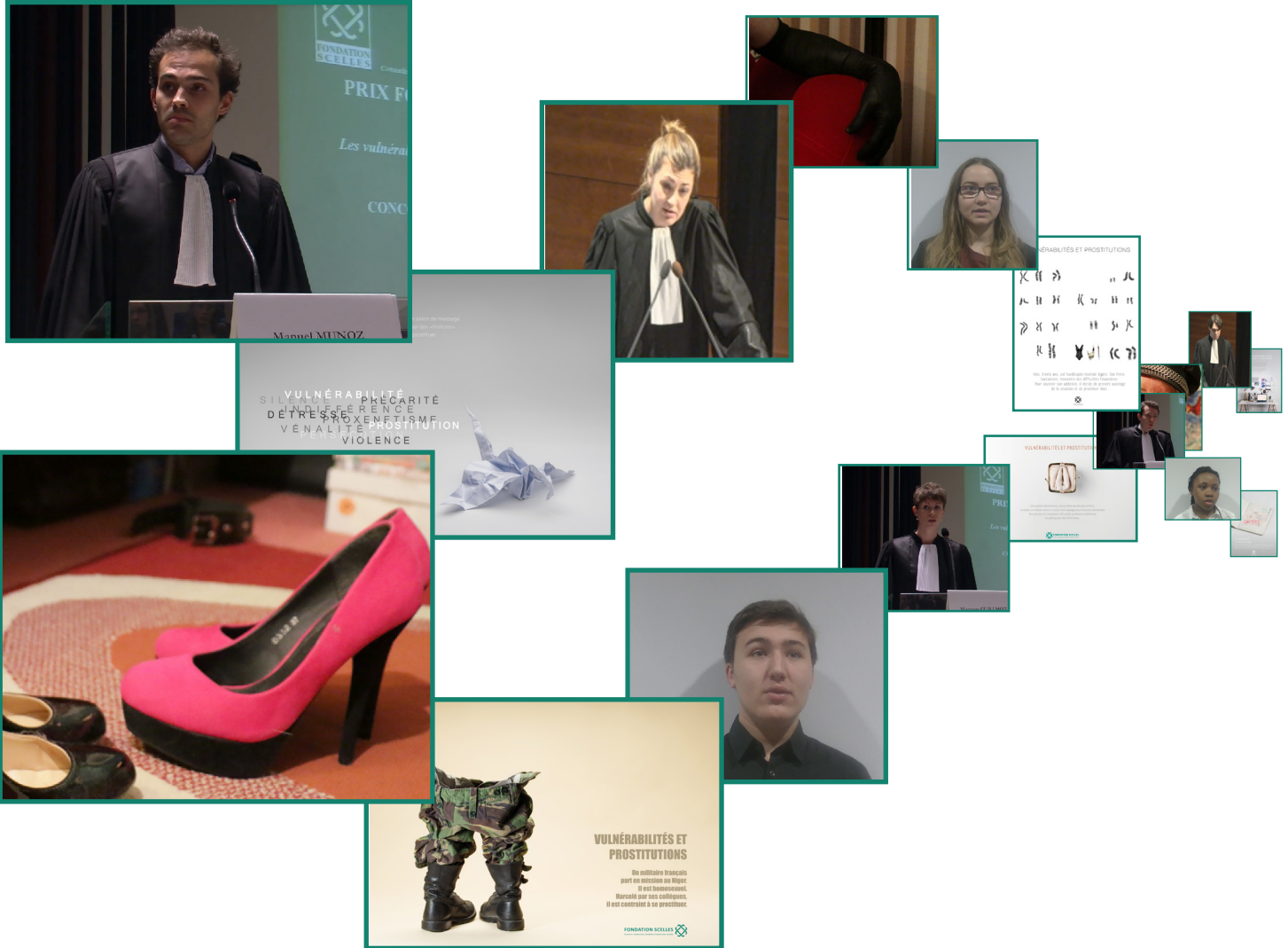




Scelles Foundation
*Knowing, Understanding, Fighting
 Sexual Exploitation*



The Scelles Foundation Awards 2016

Youth against sexual exploitation



THE 3RD SCELLES FOUNDATION AWARDS LAUNCHED ONCE AGAIN!

Using real life cases as a launching point, **talented youths** illustrated using words, sounds, and images, the variety of violent challenges that define sexual exploitation.

As in previous years, **these attacks on human dignity** were acutely and pertinently presented.

This contest is the result of a **partnership** with the Secretariat Conference of the Paris Bar, the National School of Magistrates, the Lille Graduate School of Journalism, Louis-Lumière National High school, Belliard high school, as well as a partnership with the artist DialeM.

In voting for **the public awards** on fondationscelles.org for the best pleading award, best slam award, best report award, best visual award, best indictment award, you help to bring awareness to the important issues raised during the award – which has been the Foundation’s mission for the past 20 years.

In voting you are also validating the candidates’ remarkable work. The candidates displayed, once again, extraordinary personal skills, and informed and professional approaches to the issues discussed at the Contest and the values expressed through the Contest’s theme “Vulnerability and Prostitution”.

On the 24th of June, the prestigious library of the Paris Bar hosted **the awards ceremony** where the audience choice award was handed out, as well as the award awarded by a Jury of professionals from various political, media, legal, etc, organizations. The Jury was chaired by Gérard Biard, the spokesman of Zéromacho and the editor-in-chief of Charlie Hebdo.



Yves Charpenel,

*First General Advocate of the
Supreme Court of France,
President of the Scelles Foundation*

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A UNIQUE EVENT

The Scelles Foundation Awards rewards youths against sexual exploitation. For the third edition, 36 students and young professionals (journalists, advocates, future magistrates, and photographers) took up the challenge to illustrate the terrible, violent reality of prostitution through their various fields of expertise.

The most talented participants received awards – either the Audience Choice Award or the Jury award judged by professionals from legal, political, (etc,) and media associations, and chaired by Gérard Biard (the spokesman of Zéromacho and editor of Charlie Hedbo) – at the awards ceremony in the Paris Bar Library surrounded by both their peers and distinguished personalities.

- **THE VOICES OF THE YOUTH!**

The Scelles Foundation awards gives young people the opportunity to share their opinions on sexual exploitation, using their own words, their own techniques and their own sentiments. Year after year, their illustrations of the reality of this phenomenon reflects a deep understanding of this complex topic, an understanding which is evident in the younger participants as well as the older ones. The opinions expressed by the youth signify the fact that prostitution, far from being an issue for professionals alone, affects everyone, especially the youth considering the fact that they are both prime targets for exploiters as well as possible future customers.

- **A STRONG COMMITMENT BY FUTURE GENERATIONS!**

This year, 36 youths put their minds and their talents towards the The Scelles Foundation's cause. The engagement of the youth in this event began as early as the 1st year of the Scelles Foundation Contest and continues to this day. This encouraging amount of participation gives us a hopeful glance at the future actors of civil society against the appalling reality of sexual exploitation, and the progress towards its prevention and repression.

- **THE AWARDS AT THE HEART OF THE NEWS!**

The theme of this year's competition, "Vulnerability and Prostitution," highlights the worsening of a largely invisible phenomenon resulting from current events (such as: globalization, the internet, terrorism, conflicts, poverty, etc...) that benefits the system of prostitution. The candidates' creations were inspired by real events and linked to intrinsic, contextual, economic and social vulnerabilities.

- **THE QUALITY OF THE EVENT!**

The Scelles Foundation Awards guarantees talent, creativity and diversity since it brings together creative minds from various fields: defence speakers/lawyers, slam poets/high school students, reporters/journalists, visual artists/photographers, and closing speakers/ magistrates. This year, the importance of the stakes was represented in the work done by the 36 candidates.

- **PUBLIC PARTICIPATION!**

The Scelles Foundation Contest does not simply want to provide greater visibility to the phenomenon of prostitution, raise awareness and mobilize public opinion, but they also want to provide the opportunity for everyone to participate in the denunciation of sexual exploitation through public voting.

- **VARIOUS PARTNERSHIPS FOR THE SAME CAUSE!**

Leading partners wanted to get involved with the Scelles Fondation from the launch of the first Contest: The Conference of the Paris Bar, the Academy of Paris High School, the artist Diata from the group DialeM, and the Lille Graduate School of journalism. Other partner organizations soon joined them: Louis Lumière National High School and the National School of Magistrates.



CREATORS AND TALENTED CREATIONS

36 college students and young professionals, high school students, lawyers, journalists, future magistrates and photographers participated in the 2016 Scelles Foundation Awards based on the theme “vulnerability and prostitution”.

The contest was divided into 5 categories: **pleading, slam, report, visual, indictment**

The candidates - comprised of lawyers (3), journalists (2), future magistrates (8), and professional photographers (16) - were challenged to render their vision of prostitution related to vulnerabilities through their specific fields of expertise.

The opening statements, visuals and closing statements illustrated one of the 5 case studies that the Secretaries of the 2015 Contest developed, which were **inspired by real events** relating to intrinsic, contextual, economic or social vulnerabilities.

The slam poetry competition was carried out throughout the year through expression workshops which were organised by 7 students. These expression workshops centred around the theme of gender equality and were designed with the help of the student's professors and the slam artist Diata from the group DialeM. This segment of the competition forms part of the “Young for Equality” scheme launched in 2011 by the Ile-de-France region to promote the gender equality culture in schools.



Pleadings



3 ‘secretaries of the conference’ from the Conference of Lawyers of the Paris Bar

1. Beryl BROWN

Intrinsic vulnerabilities and natural disasters, migrants, smugglers

2. Matthieu JUGLAR

Contextual vulnerability and conflict/terrorism

3. Bertrand BURMAN

Economic and social vulnerability, procuring



Slams



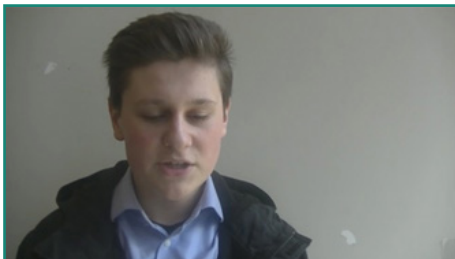
7 students from the Belliard Professional Hotel School



N°1 Nathalie
« Just walk »



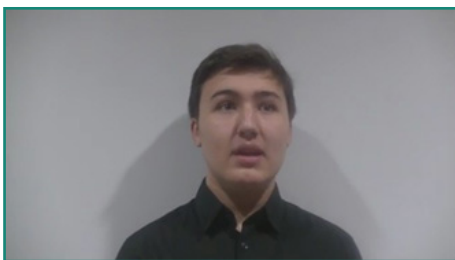
N°2 Oyé
« It is noted »



N°3 Adrien
« In Cairo »



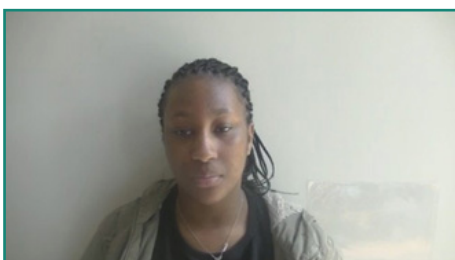
N°4 Clara
« After, I just forgot »



N°5 Eloan
« 2015 »



N°6 Paola
« Silence »

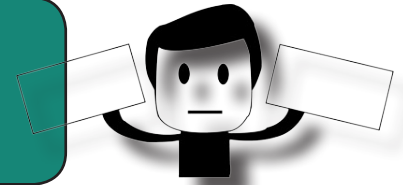


N°7 Fatou
« Leave a trace »



2 journalists from the Lille Graduate School of Journalism

Aliénor CARRIERE & Hortense de MONTALIVET
« Sophy »



16 first year photography students from Louis Lumière National High School



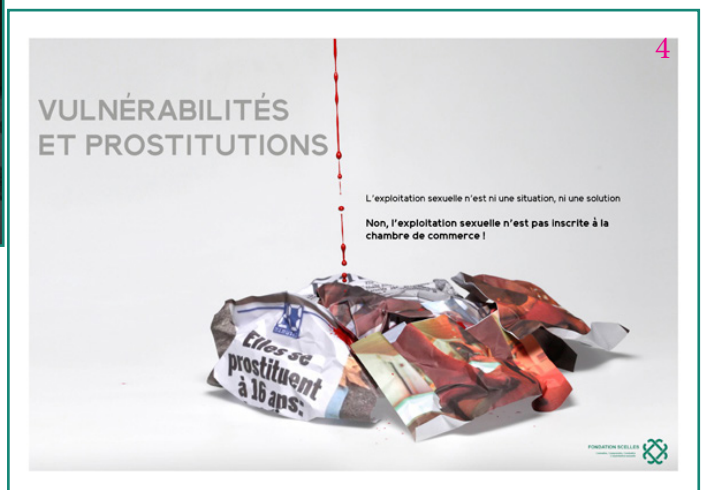
Visual 1 : Benjamin ACHOUR



Visual 2 : Alexis ALLEMAND



Visual 3 : Audrey BENARD



Visual 4 : Eliot BLONDET



Visual 5 : Thomas CECHELANI



Visual 6 : Guillaume COLRAT



Visual 7 : Claudia DOUBLET



Visual 8 : Marion DUCHAUSSOY



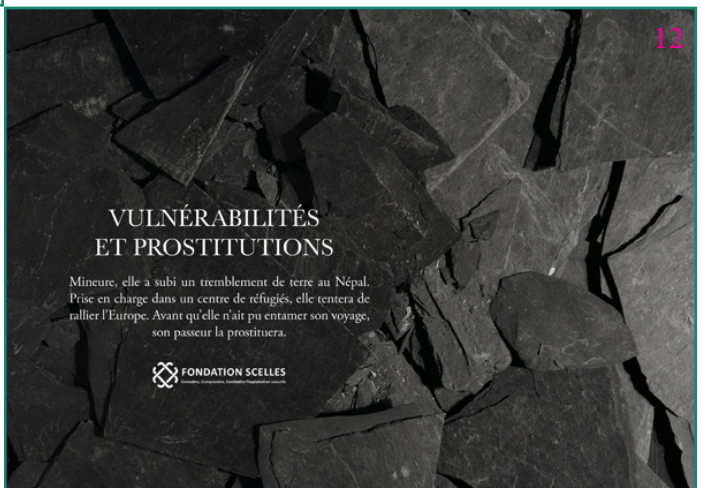
Visual 9 : Nadège DUHAUTOIS



Visual 10 : Lorie ELIES



Visual 11 : Pauline GOUABLIN



Visual 12 : Lisa GUILLET

VULNÉRABILITÉS ET PROSTITUTIONS

13



Inès, trente ans, est handicapée mentale légère. Son frère, toxicomane, rencontre des difficultés financières. Pour soutenir son addiction, il décide de prendre avantage de la situation et de prostituer Inès.

Visual 13 : Nicolas MELENIS

Visual 14 : Salomé OYALLON

14



Vulnérabilités et prostitutions

Radicalisée, une jeune femme décide de partir soutenir le jihad en Syrie. Mariée temporairement, elle se retrouve par la suite prostituée.



15

POUR PIERRE, S'ENGAGER DANS L'ARMÉE,
C'ÉTAIT SE METTRE AU SERVICE DES AUTRES,
ET PARTICIPER À PROTÉGER LES HOMMES.

MAIS PIERRE EST HOMOSEXUEL.

LORS D'UNE OPÉRATION EXTÉRIEURE AU SAHEL,
SES COMPAGNONS L'ONT FORCÉ À SE PROSTITUER.



Visual 15 : Vincent ROYER

Visual 16 : Maël VOYER-GADIN

16

VULNÉRABILITÉS & PROSTITUTIONS

Un militaire homosexuel français part en mission au Niger.
Harcelé par ses collègues, il est contraint à la prostitution.





8 future magistrates from the Public prosecutor's Office 2014

1. Olivier HUMBERT

Intrinsic vulnerabilities and natural disasters, migrants, smugglers

2. Margot GUILLMOT

Contextual vulnerabilities and conflict/terrorism

3. Manuel MUNOZ

Gender vulnerabilities

4. Anais ZERRI

Intrinsic vulnerabilities and drugs

5. Christophe BOGLIOLO

Economic and social vulnerabilities, procuring

6. Yoan LEVY

Intrinsic vulnerabilities and natural disasters, migrants, smugglers

7. Romain LEMOEL

Intrinsic vulnerabilities and drugs

8. Valery MORRON

Economic and social vulnerabilities, procuring

EXCEPTIONAL AWARDS

THE AWARD OF THE PROFESSIONAL JURY

The Jury of the 2016 Scelles Foundation Awards was presided over by Gérard Biard, the spokesman of Zéromacho and the editor-in-chief of Charlie Hebdo.

It was composed of 14 jurors :

- Professionals of the skills represented at the competition,
- Distinguished persons in politics
- Representatives from NGOs.

The President of the Jury



Gérard BIARD

Spokesperson for Zéromacho and the editor in chief of Charlie Hebdo

The Professional Jury awards a prize of € 1500 for each category



Dominique ATTIAS
Vice President of the Paris Bar responsible for the rights of minors



**Sylvain BARBIER
SAINTE-MARIE**
General advocate special adviser to the Attorney General at the French Supreme Court



Danielle BOUSQUET
President of the High Counsel for Gender Equality



Yves CHARPENEL
President of The Scelles Foundation and Premier Advocate for the Supreme Court of France



Geneviève COLAS
Coordinator of the Catholic relief collective « Together against Trafficking »



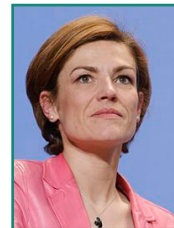
Béatrice de DURFORT
General Delegate at the French Centre for Funds and Foundations



Marine DELANOË
Magistrate, Award of the best Indictment in 2014



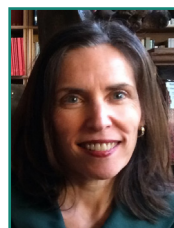
Guy GEOFFROY
LR MP



Chantal JOUANNO
Senator UDI



Elisabeth MOIRON-BRAUD
Secretary General MIPROF



Laurence NEUER
Journalist, Le Point



Zoë ROYAUX
Advocate, Award of the best pleading in 2013



Gérard SANZ
Photographer of the city of Paris

PUBLIC AWARDS

The public awards a prize of € 500 for each category

The Public Awards allow the talented candidates to introduce their creations to a wide audience and to raise as much awareness as possible for the realities of sexual exploitation.

It also offers everyone the opportunity to participate in this condemnation of the attacks on human dignity.

The candidate's work is made public on The Scelles Foundation's website and on social media. The Contest is also promoted by the City of Paris' network of libraries, which has stood alongside the Foundation since its first Award.

Voting can be done on the Foundation's website www.fondationscelles.org

Vote du public pour la meilleure plaidoirie 2016

Me Beryl BROWN : vulnérabilité intrinsèque et catastrophe naturelle, migrant, passeur

Me Matthieu JUGLAR : vulnérabilité contextuelle et conflit/terrorisme

Me Bertrand BURMAN : vulnérabilité économique et sociale, proxénétisme

Vote

Vote for great talent

15 days to make your choice!

Vote du public pour le meilleur slam 2016

Slam 1 : Nathalie « Juste marcher »

Slam 2 : Oyé « C'est noté ? »

Slam 3 : Adrien « Au Caire »

Slam 4 : Clara « Après, j'ai oublié »

Slam 5 : Eloan « 2015 »

Slam 6 : Paola « Silence »

Slam 7 : Fatou « Laisser une trace »

Vote

Vote du public pour le meilleur réquisitoire 2016

1. HUMBERT Olivier : « vulnérabilité intrinsèque et catastrophe naturelle, migrant, passeur »

2. GUILMOT Margaux : « vulnérabilité contextuelle et conflit/terrorisme »

3. MUNOZ Manuel : « vulnérabilité de genre »

4. ZERRI Anaïs : « vulnérabilité intrinsèque et stupéfiants »

5. BOGLIOLO Christophe : « vulnérabilité économique et sociale, proxénétisme »

6. LEVY Yoan : « vulnérabilité intrinsèque et catastrophe naturelle, migrant, passeur »

7. LEMOEL Romain : « vulnérabilité intrinsèque et stupéfiants »

8. MORRON Valery : « vulnérabilité économique et sociale, proxénétisme »

Vote

THE AWARDS CEREMONY



The Scelles Foundation Awards *youths against sexual exploitation*

AWARDS

24 June 2016 at 16:00 pm

At the Library of the Paris Bar

Palace of Justice of Paris

**In a prestigious location:
the Library of the
Paris Bar**

The conference room of the Library of the Bar Association, in the Palace of Justice in Paris, is a magical and solemn place that hosts every year the most prestigious competition; the competition of the Conference of the Paris Bar, every year. The contest appoints 12 lawyers who are chosen by their peers to represent the Bar Association abroad and to be responsible continuously for the criminal proceedings at the Palace.

- Presented by :
- ❖ Yves Charpenel Premier Advocate for the Supreme Court of France
 - ❖ Philippe Scelles Vice-President and Founder of the foundation
 - ❖ Dominique Attias Vice President of the Paris Bar
 - ❖ Gérard Biard Spokesperson for Zéromacho and the editor in chief of Charlie Hebdo

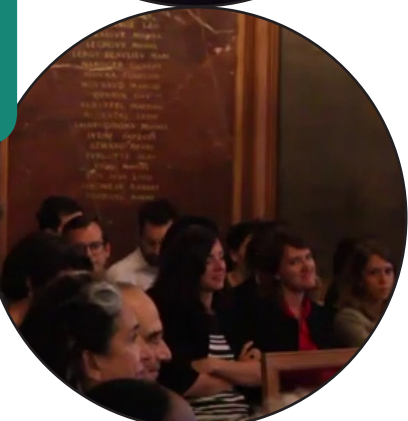
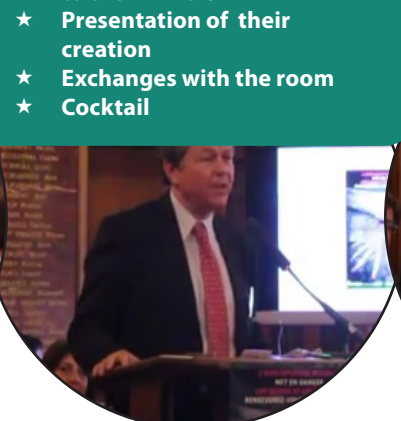
Animated by : François Vignaud Head of the Scelles Foundation Awards

In the presence of the public, the candidates, the professional members of the Jury, and specialists from the world of law, media, education and politics.



In the Program

- ★ Presentation of the awards to the winners
- ★ Presentation of their creation
- ★ Exchanges with the room
- ★ Cocktail



LEADING PARTNERSHIPS



Candidates : Lawyers,
Secretaries of the Conference
Of the Paris Bar

3rd COLLABORATION

BEST PLEADING AWARD 2016

THE PARIS BAR CONFERENCE FOR URGENT CRIMINAL DEFENCE:

For over 200 years, the 12 “Secretaries of the Conference” - young lawyers elected to the position at the end of a competition judging oratorical ability and conviction – have been entrusted with missions provided by the Paris Bar. The Secretaries represent the young Paris Bar in France and abroad, maintaining the esteemed ties that unite the Bar of Paris with lawyers in the rest of the world. These young lawyers organise the Conference competition, the Berryer Conference as well as the little conference, which act as eloquent means of education. However, the main tasks of the Secretaries remain their work in criminal defence.



Candidates : Students of
The second BAC
Restoration and Service
Of the Lycée professionnel
Belliard, Paris 18th

3rd COLLABORATION

BEST SLAM AWARD 2016

A REGION THAT IS VERY ATTENTIVE TO THE TRAINING AND FUTURE OF OUR YOUNG GENERATION

The Region of the ‘Île-de-France’ is constantly working towards the success of the one million high school students, apprentices and college students in the territory by, most notably, committing to promote a culture of equality and respect between the students. This commitment falls under the ‘Youth for Equality’ scheme launched in 2011 which aims to give educational institutions, such as the Academy of Paris and the Belliard professional hotel school, and pupils alike the basis for developing gender equality. The process involved events such as slam workshops that were led by Diata from the group Dialelem and organised with the help of second year students.

Convaincue qu'un artiste se doit de faire des chansons utiles aux gens, Diata (Diariata N'diaye) auteur et interprète, en duo avec Pat (Patrick Dethorey) compositeur et musicien, crée des slams aux airs pop-rock, sur fond de défense des droits de la femme (www.dialem.fr).

3rd COLLABORATION

BEST REPORT AWARD 2016

ONE OF THE PREMIER PROFESSIONAL SCHOOLS FOR JOURNALISM IN EUROPE:

Created in 1924, the Lille Graduate School of Journalism (ESJ Lille) is the oldest of the 14 schools recognised by the profession in France. Its primary mission is to provide initial training in journalism. The 60 students who are selected by means of competitive examination (Bac + 3) each year receive ‘polymedia’ (radio, TV, news writing, agency and the web) training over 2 years. The entrance exam is jointly organised by Sciences Po Lille, ESJ Lille and the IEP of Lille (valued at the level of a Master 2 in Political Sciences), which allows students to obtain two diplomas once they graduate. In 2009 ESJ Lille created, with the help of the Bondy Blog, the ‘Prépa’ (a mandatory two year program taken by students who wish to attend university) for Equal Opportunities, which accompanies the student’s academic and social selections, for preparation for entrance exams for recognised journalism schools.



Candidates : Young professionals
from the Ecole Supérieure
Of Journalism of Lille

2nd COLLABORATION

BEST VISUAL AWARD 2016

A GREAT PUBLIC SCHOOL DEDICATED TO CINEMA, PHOTOGRAPHY AND SOUND

Created in 1926 under the leadership of Louis Lumière and Léon Gaumont, a pioneer of cinematic and photography education, ENS Louis Lumière offers theoretical, practical, technical, and artistic higher education and training. Placed under the supervision of the Ministry of National Education, Higher Educational and Research, the school provides instruction in three sections; cinema, sound and photography. Its mission is to train high- level creative collaborators who will possess the necessary adaptive skills for professions where the techniques, skills and creative processes are constantly evolving.



Candidates : Students of the
1st year photography
Of the ENS Louis Lumière

2nd COLLABORATION

BEST INDICTMENT AWARD 2016

THE SINGLE SCHOOL FOR THE TRAINING OF JUDICIAL MEMBERS OF THE FRENCH JUDICIARY

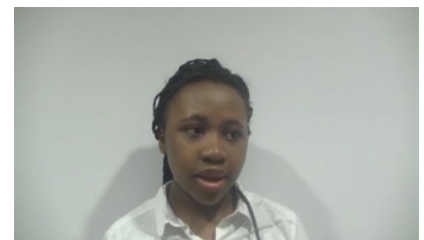
The National School of Magistracy (ENM), located in Bordeaux, was created in 1958 under the name of ‘The National Centre for Judicial Studies’. Its statutes as a national administrative public institution placed under the supervision of the Minister of Justice, gives the ENM autonomy of its administrative and financial means of action. The ENM performs five main tasks: organization of access competitions; initial formation of the auditors of justice, and future French magistrates; continuing training of French judges in office; training of magistrates of foreign states linked to France through cooperation agreements; training of non-professional judges, consular and local judges, and certain collaborators of justice.



Candidates : Future magistrates
Of the Public Prosecutor's Office
2014

SCHEDULE AWARDS 2015-2016

- 11/25/2016** Registration for the pleading speeches preceded by a colloquium on vulnerabilities in the auditorium of the Paris Bar.
- 02/16/2016 & 02/17/2016** Registration for the slam poetry award with the students from the Belliard professional high school
- 04/18/2016** The Lille Graduate School of Journalism presents their work for the Award (ESJ)
- 04/28/2016** Registration for the best indictment at the French National Magistrature School (ENM)
- 05/18/2016** The Louis Lumière National High School presents their work for the Award (ENSLI)
- 05/25/2016** Meeting of the professional jury
- 06/06/2016 to 06/20/2016** Public online voting
- 06/24/2016** Ceremony for the Scelles Foundation's 2016 Awards



THE SCELLES FOUNDATION AWARDS ON THE NET

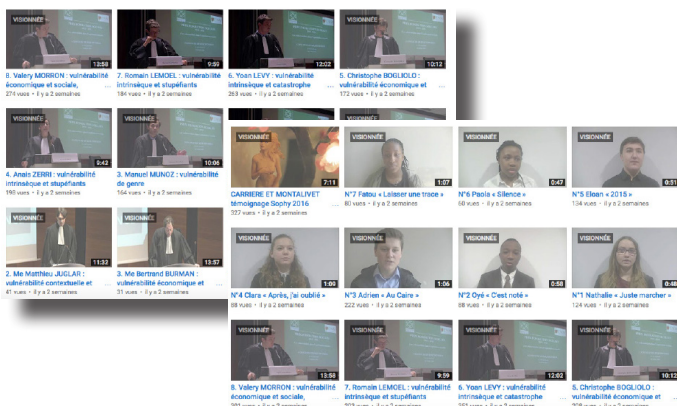
Find the 3 editions of the Awards on www.fondationscelles.org, heading «Fondation Scelles Awards»



Rendez-vous on the social networks for the latest news, the results of the awards



Find all the videos on the Youtube channel of the Fondation Scelles



THE 2013-2014 AWARDS

BEST PLEADING 2013-2014

JURY AWARD & PUBLIC AWARD 2014

« Can a perpetrator also be considered a victim ? »
by Christophe Bogliolo



BEST VISUAL 2013-2014

JURY AWARD 2014

✓ « Coexistence » by Nora Hegedüs

PUBLIC AWARD 2014

✓ « Testimony Trois Quarts du Monde » by Marine Toux



BEST SLAM 2013-2014

JURY AWARD 2014

✓ « Lost Smile » by Nawel

PUBLIC AWARD 2014

✓ « The Male Sexe » by Fabio



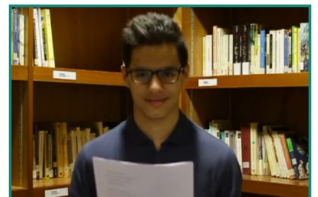
BEST ARTICLE 2013-2014

JURY AWARD 2014

✓ « On the pavement, without age » by Rémi Banet

PUBLIC AWARD 2014

✓ « Prostitution in minor mode » by Anne Lec'Hvien & Julien Molla



BEST WEBDOCUMENTARY 2013-2014

JURY AWARD & PUBLIC AWARD 2014

✓ « Anatomy of an avenue » by Annick Sanchez & Magali Judith



BEST INDICTMENT 2013-2014

JURY AWARD 2014

✓ « Can we make the invisible victims visible ? » by Vincent Tridon

PUBLIC AWARD 2014

✓ « Is the crime less serious because it was committed elsewhere ? »
by Marine Delanoe



THE SCELLES FOUNDATION

- For 23 years the Scelles Foundation, a state approved organisation, has been fighting the system of prostitution and the exploitation of prostitutes. An essential actor in mobilization and advocacy against sexual exploitation, the Scelles Foundation is also an observer of international news, specialising in the monitoring and analysis of phenomena related to prostitution
- Through observation, analysis, awareness and mobilization, the Scelles Foundation, in partnership with numerous other organisations, aims to communicate, understand and effectively combat commercial sexual exploitation

OBSERVE, ANALYSE AND INFORM

Faced with the new challenges that are posed by the various forms of prostitution and the necessity of an abolitionist stance, the mission of The Scelles Foundation is, now more than ever, **to know, understand and combat sexual exploitation.**

Knowing

- **Gathering Information** : The Scelles Foundation has a research and observation branch, CRIDES (The Centre for International Research and Documentation on Sexual Exploitation) that collects relevant information about sexual exploitation all around the world.
- **Distributing Information** : CRIDES has a collection of 10 000 documents, a database of more than 3 000 reports and studies that are available online, overview of international press coverage, a multimedia library...

Understanding

- **Decrypting a complex phenomenon** : Using information that has been collected over the past 23 years, The Scelles Foundation analyzes global phenomena related to prostitution. The Foundation produces numerous publications on the subject; books, brochures, newsletters, website...
- **Exchanges for better understanding** : The Scelles Foundation spreads its expertise through partnerships with different field organisations, various actors involved on combating prostitution (like police, justice, social actors, policy makers, international organisations) and both national and international experts.

RAISING AWARENESS AND COMBATING

- **Sensitizing Public Opinion** : in order to change the attitude of the general public, The Scelles Foundation acts to raise awareness for prostitution and to combat the violence that appears to be an inevitable side effect of it.

- **Alerting and influencing politicians and the opinions of leaders** : the Scelles Foundation uses the information that it analyzes to make advocacy recommendations to French and international organizations and political bodies in order to combat the exploitation of prostitutes and the violence that is tied to prostitution. The Scelles Foundation was asked to speak at the National Assembly and at the Senate as part of the preparation of the new laws aimed at strengthening the fight against prostitution in France.
- **United in action** : The Scelles Foundation is a member of a collective of several organizations who have mobilized against sexual exploitation.

At the request of Mrs. Laurence Rossignol, the Secretary of state for Family, Women and Children's Rights, the Scelles Foundation participated in the Committee that monitors the enforcement of the laws aimed at fighting prostitution, adopted in France last April.

The Scelles Foundation supports the implementation of this abolitionist law and intends to be attentive to the effectiveness of the measures that have been planned:

- Observing the measures put in place, in particular those aimed at better protecting prostitutes;
- Victim's application to join proceedings as a civil party for fighting procuring;
- Participation in awareness campaigns focussed on public opinion and the youth;
- Study results on client accountability and the evolution of public mentality.

Actions that can be taken by the Youth

The Scelles Foundation Awards

As part of the Scelles Foundation awards, young people, Professionals (lawyers, magistrates, journalists, etc...), and high school students put their creativity and skills to raising awareness in other young people and the public. The prizes are awarded by a jury of professionals and by the public.



passe-passe.org

The Scelles Foundation developed a website to raise awareness for the risks of prostitution amongst the youth.

Training for Public Actors

The Scelles Foundation provides training for social and health workers, Lawyers, magistrates, etc...

Legal actions

The Scelles Foundation developed a legal department in charge of monitoring the new French law against prostitution, and the judicial actions taken in relation with the institutions concerned (Justice, police, organisations in charge of victims, etc...)

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E-mail : fondationscelles@wanadoo.fr
Tel : +33 1 40 26 04 45
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Connaître, Comprendre & Combattre
l'Exploitation Sexuelle

www.fondationscelles.org

Fondation Scelles, reconnue d'utilité publique depuis 1994



Sensibilisation des jeunes aux risques de prostitution

www.passe-passe.org

Fondation Scelles, reconnue d'utilité publique depuis 1994



Centre de Recherches Internationales et de
de Documentation sur l'Exploitation Sexuelle

<http://crides.fondationscelles.org>

Fondation Scelles, reconnue d'utilité publique depuis 1994



L'actualité de la prostitution

<http://infos.fondationscelles.org>

Fondation Scelles, reconnue d'utilité publique depuis 1994